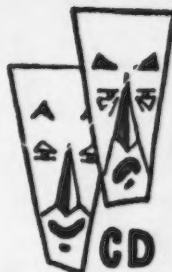


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



Dec 1, 1958 Vol X No 47. The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks per year \$25 per year

This Week

The St. James Theatre with its refurbishing complete, at a total cost of more than \$500,000, was unveiled. Frederick Fox designed for Samuel Schwartz, managing director of house recently bought from Shuberts. Exterior is colonial yellow, cream and gray-green. Inside the color scheme is charcoal and gold (seats and curtains.)

Plays

The Man In The Dog Suit closed after 36 performances. The Visit after 190 and Comes A Day after 32... Say Darling moves to Beck Dec 8... Dan Cushman to share co-author billing with producers Cy Feuer and Ernest Martin of Whoop Up... The Legend of Lizzie melodrama by Reginald Lawrence, staged by Stuart Vaughan due Jan 26 at 54th St Theatre... Look After Lulu a new Noel Coward farce to be presented this spring by Playwrights Co, staged by Cyril Ritchard... Like Wonderful farce by Romeo Muller to be presented in Feb by Playwrights Co-George Hamlin... Count Down a revue to be presented this spring by Eddie White... Adrienne and the Concrete Duck postponed until next season... Drink To Me Only presented Friday Actors Fund matinee due to Tom Poston's Sunday TV show... Paul Gregory to present musical of Viva Villa film, music by Matt Dubey-Harold Karr, Joseph Anthony to direct, and due in NY next Oct 7.

Players

3 players joined The Dark At the Top of the Stairs. Audrey Christie, Don Briggs and Sandy Deenis replaced Eileen Heckart, Frank Overton and Judith Robinson... Marc Connelly to appear in Tall Story... Elizabeth Allen and Kate Dee signed for Starward Ark comedy by T. Bell Sweeney due in NY in Jan.

Critics

George Alan Smith, Off Broadway reviewer for Variety, has been named Public Relations Director of Crotched Mountain Foundation, Greenfield, NH, Jesse Gross to cover the field for the trade magazine... Jose Ferrer, Jose Quintero, James For-sythe, Jean Darymple to be guests of the Dec 8 "Drama Desk." ... Dec. Esquire features picture story detailing routine of Atkinson, Times, covering an opening.

Calendar

The Flower Drum Song- St James 12/1. Rodgers & Hammerstein present their new musical staged by Gene Kelly with Miyoshi Umeki, Larry Blyden ... The Night Circus- Golden 12/2 Jay Julien presents new play by Michael Gazza with Ben Gazzara, Janice Rule, staged by Frank Corsaro... The Disenchanted-Coronet 12/3. Darrid-Saldenberg present Budd Schulberg-Harvey Breit adaptation of Shulberg's novel, staged by David Pressmann... Of Mice and Men- Provincetown-133 MacDougal 12/4. Unicorn Productions present musical version of Steinbeck's novel by Ira Bilowit-Wilson Lehr-Alfred Brooks with Jo Sullivan, Art Lunt... 'Tis Pity She's A Whore-Orpheum-2nd Av & 8th St 12/5. Seaman-Van Grona present revival of John Ford play with Martin Kosleck.

The Cold Wind and the Warm - Morosco 12/8. Producers Theatre presents S.N. Behrman's adaptation of his New Yorker stories with Eli Wallach, Maureen Stapleton, staged by Harold Clurman... Twelfth Night- Broadway 12/9. S. Hurok presents Old Vic Company repertory for 5 weeks, including Hamlet 12/16. Henry V-12/25... The Power and The Glory- Phoenix 12/10 Hambleton-Houghton present 2nd play of season, adaptation of Graham Greene's novel by Denis Cannan-Pierre Bost with Fritz Weaver, staged by Stuart Vaughan... J.B. -ANTA 12/11. Alfred de Liagre, Jr. presents new play by Archibald MacLeish with Raymond Massey, Christopher Plummer, staged by Elia Kazan... The Gazebo- Lyceum 12/12 Playwrights Co-Fred Brisson present new comedy-mystery by Alec Coppel with Walter Slezak, Jayne Meadows, staged by Jerome Chodorov.

Special Events

A memorial service for Tyrone Power attended by theatre workers was held at Hayes Theatre Dec 2. Josh Logan, chairman.

Theatre TV Notes

Once More With Feeling scenes to be presented on 2 forthcoming CBS Ed Sullivan shows, The Flower Drum Song scenes to be on Dec 14 show... Barbara Bel Geddes and Jackie Cooper signed for CBS Show of Month Hasty Heart due Dec 18... British Theatre to be discussed on WNTA-TV(NY) Dec 8 with Margaret Leighton, Peter Glen-ville, Kenneth Tynan... ABC considering musical version of Don Quixote with Jose Ferrer, Jose Grego.

Off Broadway

Deathwatch to continue another week at Theatre East and is now due to close Dec 7... Special Monday eve performances by Adolph Green-Betty Comden to continue at Cherry Lane to Dec 18, Theatre Guild may present them at antimate house for a run... She Shall Have Music is new title of musical comedy formerly called Scarlet Ribbons due Jan 6 at Actors Playhouse... Sydney Walker to play title role in Players Theatre King Lear opening Dec 29... Alternate evening productions of Antigone and Anouilh's modern dress version of Sophocles play to be presented in March by Gregory Dawson.

Theatre Film Notes

David Niven and Mitzi Gaynor to co-star in film version of Anniversary Waltz... Warners has acquired film rights to Faster! Faster!

Theatre Record Notes

"Mike Todd's Broadway" with a 6 page picture album attached to the jacket of the album released by Everest Records. Jack Saunders orchestra presents tunes from Todd's hits and conductor gives narration background.

Theatre Ad Notes

Edwin Booth display ad signed by Jose Ferrer, who has taken over sole management of production from Playwrights Co, thanked public for its support.

Summer Playhouses

Pittsburgh Civic Light Opera to present summer season in tent downtown instead of at Pitt Stadium... Souther Tier Playhouse, Binghamton, NY, not to be operated this summer by Peter Flournoy, due to heavy losses past 2 seasons.

Yiddish Theatre

Nice People closes Dec 14 at Downtown National, the final play at building to be demolished to enlarge subway station at 2nd Ave... Polish State Jewish Theatre to be presented in NY March 1, prior to nationwide tour.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Cue for Passion- Miller 11/25. 5 pro- Times, Herald Tribune, Post, Journal American, World Telegram & Sun- and 2 con- News, Mirror- filed on Elmer Rice new play presented by Playwrights Co-Franchot Productions with John Kerr, Diana Wynyard, staged by author. Majority approved of all elements of modern psychological melodrama based on "Hamlet", though several did not agree with ending. Dis-senters vetoed script as too wordy. A well-bred whodunit, one of Rice's most interesting plays, applauded Atkinson, Times. Though play is 1/2 textual matter comparing it with Shakespeare's character and though the play sits uneasily at the fulcrum of a teeter-totter-Shakespeare going down while Freud goes up, and vice versa, Kerr, Herald Tribune, felt 4 actors brought handsome control to the problem. A taut and compelling modern drama, in spite of an unconvincing ending, okays Watts, Post. Absorbing psychological play, artfully directed, superbly cast with Kerr's performance alone making show worthwhile, cheers McClain, Journal American. Piercing drama with a powerful troupe, agrees Aston, WTS. Negative voters Chapman, News, and Coleman, Mirror, both panned verbose script rather than the cast. More grammar than passion, summed former, while latter billed it a high-salutin', windy reworking of "Hamlet" with many words difficult for actors to cope with. Coleman also suggested that another director could have cut to advantage. Journal American poll of audience voted 2 pros, 6 cons.

Edwin Booth- 46th St 11/24. 1 pro-World Telegram-Sun- and 6 cons- filed on Milton Geiger's play with Jose Ferrer as star, director and co-producer with Playwrights Co. Play and players-including Ian Keith, Lorne Greene, Lois Smith- shared blame. Aston, WTS, the sole affirmative voter, mildly okayed Ferrer as star and director for presenting series of rather ripe biographical scenes. But majority disagreed, some rather violently. Atkinson, Times, panned play as old-fashioned stereopticon lecture with Ferrer as both star and director performing at a low level of taste. Rather gloomy, reflective portrait lacking genuine heat, adds Kerr, Herald Tribune, who did enjoy early scenes with Stephen Franken as the young Booth. Neither author nor Ferrer persuaded Chapman, News, they got inside the real Booth. He also applauded Franken's portrayal. Essential facts presented on too skimpy a frame, seldom moving, noted Coleman, Mirror. Whole conception an unhappy one, concluded Watts, Post. McClain, Journal American, approved entire cast but feared play never came to grip with fundamentals. Journal American audience poll voted 4 pro, 0 con.

Britannicus -Phoenix- 11/28- 11/30. 4 pro- Times, News, Mirror, World Telegram & Sun- filed on special 4 performance presentation of French speaking Vieux Columbier Theatre, Paris presenting Racine's 17th century tragedy after a nationwide tour. Competent cast fills play with beauty, horror and fear in a superb production, okayed Campbell, Times. Though rhymed couplets prove boring the stage springs to life when Marguerite Jamois and director Raymond Gerome take over, comments Chapman, News. An absorbing play presenting a timeless thriller, noted Coleman, Mirror. Though performance was uneven the portrayals by Jamois and Gerome are successful, added Krisher, World Telegram & Sun.

A Hole in the Head- Anderson-2nd & 4th Av- 11/25. 2 pro- News, Post- and 2 con- Times, Mirror- filed on Yiddish version of recent Arnold Schulman play starring Maurice Schwartz. The reviewers split on whether comedy was funnier in English or in Yiddish. Silver, News, and Rosenberg, Post, both thought that current production is much funnier than original. Situation and jokes have more depth and cast headed by Schwartz is fine, approves News aisle-sitter. Star makes play better than it really is by his skill and urbanity, added Post critic. Schumacher, Times, panned play as combination of soap opera and farce plus a reckless adaption and uncertain direction. Though Strasberg, Mirror, thought play lost much in translation he enjoyed the well played comedy that seemed more substantial in Yiddish. New version has a happy ending.

OFF

BROADWAY

WEEK



The Quare Fellow- Circle-5 Sheridan Sq 11/27 5 pros- Times, News, Mirror, Journal American, World Telegram & Sun- and 2 con- Herald Tribune, Post- filed on Brendan Behan's comedy-drama presented by Circle & Banner Productions, staged by Jose Quintero. The pros were raves for play, cast and director, while the cons were against script more than players. Original, boisterous, perceptive play by author with an uncertain command of the theatre medium presented by an excellent cast, cheered Atkinson, Times. He had fine words for many in the huge cast. A deeply felt outburst against capital punishment, superbly directed, well acted with everyone's Irish brogue firmly in place, approved Watt, News. The best of the Off Broadway season Coleman, Mirror, has viewed this year, with excellent cast and director. An enormously beguiling play, a tribute to skill of the director, well worth seeing, agreed McClain, Journal American. Moments of high-tension theatre by well-defined players, okays Aston, WTS. Negative viewers Crist, Herald Tribune, and Watts, Post, both approved skills of cast and director, but took script to task. Little more than "Last Mile" with brogue, a static situation with title character off-stage, summed former. An interesting play which never quite lives up to its promise, fears Post reviewer.

A Journey With Strangers-Greenwich Mews-113 W 13 11/26. 1 pro- Times- and 5 con- Mirror, Herald Tribune, Post, Journal American, World Telegram & Sun- filed on Richard Lortz adaption of Anne Parrish's novel, presented by Stella Holt, staged by Adrian Hall. Majority panned script harshly. Affirmative voter Calta, Times, thought it a commendable adaption, generally engrossing with a good cast headed by Michael Ray, David Ford. An insult to players intelligence and a waste of time with few actors of talent involved in mid-Victorian melodrama sauced with Freudian implications and stuffed with nonsense, panned Crist, Herald Tribune. Current play lacks dramatic unity though author shows some ability, concluded Gilbert, Mirror. An ineffectual oddity, an embarrassingly futile play, stated Watts, Post Tremendous confusion from start to finish with the author saving his ending for his next script, suggests McClain, Journal American.

Sextet- Royal- 62 E 4- 11/26. 4 con- Times, Post, Journal American, World Telegram & Sun- filed on Bill Whiting's six short sketches presented by Robert Cole, staged by Fred Halaman-Daris. Reviewers panned everything in sight. If actors take a smidgen of enjoyment in their current assignments they are luckier than Atkinson, Times, critic admits. Author's manner is arch, the content of his sketches is a vacuum, and the result is fun for authors and actors only, Times man concluded. The low spot of the Off Broadway season with each sketch worse than the last, summed Herridge, Post. 6 senseless scenes with the producer to blame for encouraging actors to make spectacle of themselves, adds O'Connor, Journal American. None of the 6 items are fresh, funny, moving or illuminating, concluded Kane, WTS. Several noted that Ruth Kaner's talent came through in spite of the material presented her.



THEATRE

RECORD

COMMENTS

Kiss Me Kate original cast album (Columbia) has been re-issued due to the recent TV production. Score is still Cole Porter's loveliest and best-integrated, his masterpiece recommends Watt, News. Disc made in 1948 has been hyped for the 1958 listeners via new recording methods.



GREEN
ROOM
DEPARTMENT

DON'T SAY 'OPERA'... Maria Golovin's quick failure on Broadway was blamed on decision of Broadway producers who tried to conjure away the essential nature of the work, observed music critic Taubman, Times. By labeling it a "musical play" instead of an "opera" they believed they might have persuaded the unwary to give it a try. The operatic audience is not small and it would be sensible to seek it out, he suggested. There is also a public which though it can take opera or leave it alone, has found Menotti, Blitzstein, Weill, Bernstein rewarding. It is a pity that today's mad imperatives on Broadway demand immediate success or failure. It would be a greater pity if original work of the lyric theatre had to depend entirely on the opera house. Broadway and the lyric theatre have been enriched by their occasional union.

COLUMN TIPS... Diversions threatend with suit by "New Yorker" for reprinting mag's rave notice in their promotion, reports Winchell, Mirror... Irving Berlin wants to buy Music Box Theatre outright from Shuberts, hears Sobol, Journal American... Unlikely that Crazy October will ever get to NY no matter how many repairs, bets Farrell, World Telegram Sun... Faster! Faster! thought to be based on Frank and Nancy Sinatra, whispers Kilgallen, Journal American.

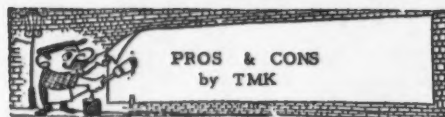
CRITICAL THOUGHTS... Interior decorators may differ on their liking of the decors produced in the refurbished NY theatres, but everyone must agree that where it has taken place theatre-going has been made a little more pleasant and zestful, comments Funke, Times... Frantic way theatre opening dates are being switched suggests that the producers are playing a lunatic game of checkers, with the reviewers as stakes, notes Watts, Post... Broadway plays running out of audiences at current prices could extend their runs by moving them to smaller and less expensive premises, suggests McClain, Journal American.

DRAMA MAIL BOX... Playwrights scripts littered with coffee and crumbs from agency play reader's lack of manners is as unwelcome as the rejection slip, complains a Times reader.

POLITE TO ACTORS?... Youngsters who boo or otherwise indicates he is not pleased with the school play presented in NY public school attended by 7 year old son of McHarry, News, are punished and made to apologize to players offended. Reporter wonders what would happen if Robert Dowling caught Chapman, News, or Atkinson, Times, razzing someone like thin-skinned Kim Stanley. Wouldn't it be fun to see the reviewers taken by the ears to Sardi's for the proper words of remorse? It's alright to teach kids to be courteous and to say please and thank you, but to be polite to actors is balderdash.

SECOND GUESSES... Cock-a-Doodle Dandy has a beauty and exuberance the current performance doesn't catch and for all its faults bears the marks of a man of genius, comments Watts, Post... Both Cock-a-Doodle Dandy and Shadow of a Gunman must be viewed through a glass darkly: muddled rhythms and meandering staging are the order of the day, fears Kerr, Herald Tribune... Though Cock-a-Doodle Dandy has been available in book form (Macmillan) for several years there is still no certainty that it can be acted, as shown by current item which does not preserve the stringent vitality of O'Casey, states Atkinson, Times.

SNEAKY SANTAS... Actors Equity has turned down requests in recent years from business concerns who wanted actors to portray newly hired executives as Xmas office parties, reveals Asbury, Times. Practical jokers wanted them to talk to everyone about changes he was going to make in operations, procedures and personnel. The actors who did these impersonations got too upset over they way they upset the people at the office parties.



The Quare Fellow is an exciting character study of a community of Irish prisoners and guards exquisitely produced, directed and acted. From every and/or any aspect it is superb, top-grade theatre, on or Off Broadway. The cast is so believable that it seems incredible that every member did not spend at least 8 years in the very jail, as did the Irish author.

Cue for Passion is a mildly interesting modern "Hamlet" about a group of characters located in Southern California in the 1930's hard-by an unabridged dictionary. As a technical exercise in playwrighting, adapting a fairly happy combination of "Hamlet" and Freud, the play is downright ingenious. Though all of the characters use paragraph long sentences chock-full of oversized words and technical phrases, the play maintains its interest to the very last minute.

Edwin Booth is an ambitious attempt to present an biography of the famed actor that falls flat after a fascinating start. When explaining the background of the youth the production had all the needed assets. But it soon becomes top-heavy with loud theatrics, each man shouting for himself.

Sextet is an incredible and unbeatable combination of bad writing, acting and direction, plus a full measure of bad taste. This is the kind of Off Broadway "vanity" production that should pay the audience to attend, and it would still have difficulty finding recruits.

The argument that Maria Golovin failed because the producers appealed to playgoers instead of the opera ticket buyers, as detailed by Taubman, Times, is valid as far as it goes. But it still does not explain why these same opera ticket buyers, who also can read the theatre pages and ads without a license, did not support the production, no matter what label was attached to it. While it is refreshing to blame someone beside the critics for the sudden death of a production, it is still the ticket-buyers, be they theatre-fans or opera buffs, who decide the ultimate fate of any given production.

The several recent display ads appealing directly to the public to support certain productions, and telling the critics in a polite tone to go-to-hell, are healthy signs that should be encouraged.

The various theatre educational plans to encourage playgoing among students is a commendable program, but should be limited to students with tickets. At a recent second night a group of well-dressed teen-agers forced open an exit door during a highly dramatic scene onstage. Instead of being thrown out, the usher invited the gang to take seats. The group was immune to the continued urgings of audience members to stop talking and finally left via the front door. Let us hope this is an isolated sad example and that the student ticket plan is actually encouraging playgoing, the legit way.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"- Critical- figures refer to percentages of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-business- figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B- Cap \$68--\$68-.64- etc- means that the past week the show was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000

BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-WTS, Times-100% Judy H. 80% B- Cap \$58--\$47 \$48 \$49 \$50 \$58 \$58 \$55
CUE FOR PASSION Miller \$6.90	124 W 43 BR 9-3970	80% C- 2 Con- News, Mirror Cap \$32
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con-WTS- 3 raves Inge's best play 60% B- Cap \$33--\$21 \$22 \$22 \$21 \$29 \$29 \$28
DRINK TO ME ONLY 54th St \$6.90	152 W 54 JU 6-3787	0% C- 7 cons on play, most okay Tom Poston 50% B- Cap \$36--\$15 \$18 \$17 \$21 \$21 \$20 \$21
EDWIN BOOTH 46th St \$6.90	230 W 46 CI 6-4271	10% C- 1 Pro- WTS Cap \$45
GIRLS IN 509 Belasco \$5.75	111 W 44 JU 6-7950	10% C- 1 Pro-News- most okay Coca, Woods 65% B- Cap \$33--\$23 \$26 \$26 \$31 \$28
GOLDBLOCKS Lunt \$9.90	236 W 46 JU 6-5555	30% C- 2 Pro- H. Trib, News 90% B- Cap \$68--\$61 \$64 \$64 \$64 \$67 \$66
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro- Times, J. Am, Post 60% B- Cap \$63--\$37-\$41 \$40 \$38 \$49 \$51 \$50
LA FLUME TANTE Royale \$7.50	242 W 45 CI 5-5760	100% C- 6 raves (Times milder) 95% B- Cap \$43--\$39 \$37
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- new leads 2 Pro- 1 Con- Times 50% B- Cap \$40--\$20 \$21 \$23 \$25 \$30 \$25 \$23
MAKE A MILLION Playhouse \$6.90	137 W 48 CI 5-6060	60% C- 4 Pro- Trib, Mir, J. Am, Post-100% Sam L. 60% B- Cap \$36--\$23 \$23 \$22 \$21 \$20
MARRIAGE GO ROUND Plymouth \$6.90	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 95% B- Cap \$42--\$40 \$40 \$40 \$40 \$35
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	235 W 51 PL 7-7064	100% C- 7 raves plays, 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
ONCE MORE FEELING National \$6.90	210 W 41 WI 7-5510	60% C- 4 Pro- Times, Post, J. Am, WTS 100% B- Cap \$43--\$42 \$42 \$40 \$40 \$40 \$36
PLEASURE COMPANY Longacre \$6.90	220 W 48 CI 6-5639	90% C- 1 Con- Post 100% B- Cap \$36--\$36 \$36 \$36 \$35 \$30
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C- 1 Con- Times- 5 raves for show 80% B- Cap \$50--\$34 \$36 \$37 \$31 \$31 \$31 \$31
SHADOW GUNMAN Bijou \$6.90	209 W 45 JU 6-5442	60% C- 4 Pro- Times, News, WTS, Post Cap \$20
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 100% B- Cap \$38--\$37 \$37 \$37 \$38 \$38 \$34
TOUCH POET Hayes \$7.50	210 W 46 CI 6-6380	100% C- 4 raves plays & players 100% B- Cap \$43--\$42 \$42 \$42 \$41 \$42 \$33
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con-WTS- 5 raves script & cast 100% B- Cap \$31--\$31 \$31 \$31 \$31 \$31 \$31 \$31
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for dances, musical, etc 65% B- Cap \$63--\$42 \$46 \$45 \$43 \$31 \$32 \$49
WORLD S. WONG Broadhurst \$6.90	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J. Am, WTS, Post 100% B- Cap \$46--\$45 \$45 \$45 \$47 \$46

"CD PROS & CONS"

PROS:	Cue for Passion, Drink To Me, La Flume, Look Homeward, Make Million Music Man, My Fair Lady, Once More, Pleasure Company, Say Darling, Sunrise Campobello, TouchPoet, Two See Saw, West Side Story, Quare Fellow, Playboy W. World, Shadow Gunman, 3 Penny Opera, Boy Friend, Crucible, Hamlet S. Green, Ivanov
CONS:	Goldilocks, Girls in 509, Marriage Go Round, World S. Wong, Cock A Doodle, Deathwatch, Sextet, Salad Days

"TV THEATRE PROGRAMS"

Dec 18- CBS- Hasty Heart on Show of Month with Don Murray
Jan -- CBS- What Ever Woman Knows on Show of Month

" OFF BROADWAY "

BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am WTS, Post
CAPT. BRASS. CONV. Grace Church \$1.50	121 W 71 TR 7-9301	1 Pro- H. Tribune WEEK ENDS ONLY
COCK A DOODLE Carn Play \$4.60	839-7th Av CI 6-6630	1 Pro- Times (for play mostly) 6 Con-
CRUCIBLE Martique \$4.15	32 & Bway PE 4-3056	7 Pro- Unanimous raves revival Miller drama
DEATHWATCH T. East \$4.95	811 N 68 YE 2-9220	3 Pro- H. Trib, Post, WTS 4 Con- Times, News, Mir, J. Am.
DIVERSIONS Downtown \$3.90	82 E 4 OR 3-4412	1 Pro- Mirror 6 Con-
HAMLET S. GREEN Cricket \$4.60	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con-
HELOISE Gate \$3.90	162-2nd Av OR 4-8796	5 Pro- Times, H. Trib, WTS, Post, J. Am. 2 Con- Mirror, News
IVANOV Renata \$3.45	144 Bleecker OR 4-3210	6 Pro- 5 raves (no review from Mirror)
JOURNEY STRANGERS T. East \$4.95	113 W 13 AL 5-4222	1 Pro- Times 5 Con- Mir, H. Trib, Post, J. Am, WTS
LOOK BACK ANGER 41st St \$5.75	123 W 41 BR 9-3631	2 Pro- News, WTS
MAN WHO NEVER Jan Hus \$3.45	351 E 74 LE 5-6310	3 Pro- Post, J. Am, WTS 3 Con- Times, H. Trib, Mirror
PLAYBOY W. WORLD Tara \$3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revival Sygne comedy
POTTING SHED Bway Chapel	56 & Bway CI 7-0387	1 Con- Times (Sundays only 5 pm)
QUARE FELLOW Circle \$3.90	5 Sher Sq. OR 5-9437	5 Pro- Times, News, Mir, WTS, J. Am 2 Con- H. Trib, Post
SALAD DAYS Bar Plaza \$5.75	100 C. Park S. CI 7-1143	3 Pro- News, Post, WTS 4 Con- Times, H. Trib, Mir, J. Am
SEXTET Royal \$2.50	62 E 4 GR 5-9647	4 Con- Times, Post, J. Am, WTS
3 PENNY OPERA De Lys \$4.85	121 Chris WA 4-8782	3 Pro- Times, H. Trib, Post
TIME OF CUCKOO Sheridan Sq \$4	99-7th Av S. CH 4-1482	4 Pro- Times, News, J. Am, Post 1 Con- WTS
TRIAD T. Marquee \$4.60	110 E 39 PL 3-2575	4 Pro- Times, H. Trib, Mir, WTS 2 Con- Post, J. Am

" THEATRE CALENDAR "

Flower Drum Song- St James 12/1	Man & Superman- 1/20
Night Circus- Golden 12/2	Legend of Lissale- 54th St 1/26
Disenchanted- Coronet 12/3	Rashomon- Music Box- 1/27
Of Mice & Men- Provincetown 12/4	Misguided Tour- 1/28
Tis Pity She's A Whore- Orpheum 12/5	Tell Story- 1/29
Cold Wind & Warm- Morosco 12/8	Things to Remember- Broadway 1/7
Old Vic- Broadway 12/9	Enrico- Phoenix- 1/7
Power & Glory- Phoenix 12/10	Faster! Faster!- 2/2
J. B.- ANTA 12/11	God & Kate Murphy- 2/2
Gasebo- Lyceum 12/12	I'll Call You- Anderson 2/3
Many Loves- Living Theatre 12/14	Redhead- 46th St- 2/5
Whoop- Up- Shubert 12/18	Raisin' in Sun- 2/10
Mr. President- East 74 12/26	A Majority of One- Barrymore 2/11
Agnes of Mann- 12/28	Rivalry- 2/12
King Lear- Players- 12/29	A Clearing in the Woods- Sher Sq 2/16
The Failures- 4th St 12/29	Poker Game- 2/17
Third Best Sport- Ambess 12/30	Darlin' Man- 2/26
She Shall Have Music- Actors Play 1/6	Requiem for Nun- 2/7
Listen to Mocking Bird- 1/14	Oh Kay- Orpheum 2/7
On the Town- Orpheum 1/15	First Impressions- Alvin 3/12



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE---
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of all theatre news, comments, reviews, etc contained in the past
week's 2100 pages of 8 NYC daily newspapers---plus---

\$25 per year

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Bill Me-Company

Name.....Address.....

- Fact chart of Critical & Business reaction
- Up-to-Date Theatre Calendars
- Free Research & Late Review Data
- via mail, phone or in person
- Summer issues cover strawhat scene and previews of winter-spring plans.

m.
or)